

Vanessa DINNING

Voice & Music Studio: 2023-2024 Policies

PRICING STRUCTURE & PAYMENT DUE DATE INFO

PRICING STRUCTURE

Vanessa is happy to report that there is no fee increase for this new academic year.

- Vanessa only offers monthly rates. Drop in (or individual lessons) are only offered upon request and subject to availability. The same amount every month from Sept to June (June will be pro-rated per the school/academic calendar).
- Monthly fees are ONLY pro-rated when a studio-determined closure means a student will not get all 4 lessons in any given month. (Please see Studio Calendar doc)
- If a student cannot make a lesson and enough notice is given, then Vanessa will offer 2 options for a make-up lesson over the following 60 days. The offered times for make-ups are not guaranteed, and only if available within regularly scheduled studio hours (hence 60 days). If none of these offers are acceptable, the lesson will be considered made-up.
- Student absence during the academic year (Sept 1 and June 5) will **NOT** result in a pro-rated monthly lesson fee, even with notice given. (See Missed Lessons and Make-Ups document)
- All students will pay the same rate, based on the length of their lesson. (See below)

LESSON RATES 2022-2023

SEPTEMBER 2023-JUNE 2025

60 minutes 4 x per month - \$320 per month

45 minutes 4 x per month - \$260 per month

30 minutes 4 x per month - \$200 per month

**Special rates for Seniors, Siblings & Industry Professionals. Please ask.*

YOUR FEE INCLUDES 4 LESSONS PER MONTH.

Lessons are scheduled on the same day and at the same time each week whenever possible. The schedule is laid out at the beginning of each academic year.

PAYMENT POLICY

When is payment due?

Payment for **ALL STUDENTS** is due on, or before, the **last day of the month for the following month.**

i.e., Payment for October is due on the last day of September 30th, etc.

Invoice will be sent approximately 7-5 days prior to the due date.

Your lesson rate includes:

- One-on-one tuition with Vanessa

Vanessa is one of San Diego's most sought-after award-winning voice specialists and music teachers with 25+ years' experience teaching and coaching beginners to pros!

She holds a BFA (Classical Music and Theatre) an MFA (Acting at Conservatory in London, Central), and an Honorary PhD in Voice Teaching and Pedagogy for Actors with specialisms in Singing, Dialect for Theatre, and Shakespeare (Royal Central School of Speech and Drama, London.)

Vanessa is a member of VASTA (The Voice and Speech Trainers Association) and UK Actors'

Equity.

- 4 lessons per month unless the studio is closed. (Thanksgiving, Christmas, New Year and when advance notice is given)
- Your day and time slot reserved for you. *If payment is late, your slot may be given to another student.*
- Make-up lesson options offered when sufficient notice is given (please refer to “Missed Lessons and Make-Up Policies document).
- Advance invoicing and receipts for payment
- A personal digital folder containing all sheet music and other resource materials (and for singers, backing tracks and practice tracks)
- Hard copies of all sheet music provided. Students may choose to purchase their own sheet music, but this is not required.
- For Voice students, customized backing tracks are provided when needed for performances, auditions, and practice.
- Self-tapes for auditions and college submissions, filmed and edited (with blue/green screen, graphics etc.) as needed. Extra time can be scheduled if needed at the regular hourly rate.
- Audition information and coaching for both singers and cellists for local youth theatre, community and professional productions, and youth orchestras.
- Live Recitals at no cost to participants or their families. Rental and pianist fees are covered by the studio. These are usually annually.
- Studio Admin costs, Subscriptions, and Studio Admin times/prep etc.

Some teachers charge for many of the included services-such as the cost of recital, tracks etc.- or simply not even offer these services. If a student requires help outside of regularly scheduled studio time for recording or self-tapes then there may be an additional charge. If a live accompanist is needed, then the student may pay the accompanist directly at their own rate. (Vanessa is happy to recommend and facilitate excellent additional musicians if needed).